

# Les Berceaux

Remarques :

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The musical score consists of three staves. The top staff is for Ténor, starting with a rest, then a dotted half note, followed by a dotted quarter note, and a dotted eighth note. The tempo is indicated as  $\text{♩} = 52$ . The lyrics begin with "Le long du quai, \_\_\_\_ les". The middle staff is for Piano, with a dynamic marking of  $\text{♩} = 52$ . The bottom staff is also for Piano, with a key signature of one sharp. The lyrics continue with "grands \_\_\_\_ vais - seaux que la houle in - cline en si -". The score then continues with another section of lyrics: "- len - ce, ne | pren - nent pa garde |". The piano parts feature eighth-note patterns throughout.

Les Berceaux

8 aux berceaux que la main des femmes balancé

6 8 Mais viendra le jour des adieux,

8 car il faut que les femmes pleurent

8 et que les hommes mes curieux,

Les Berceaux

8 ten - tent les ho - ri - zons qui | leur - - - - - rent. \_\_\_\_\_

8 — | Et ce jour - là, \_\_\_\_\_ les |

8 grands \_\_\_\_\_ vais - - - - - seaux,

8 fu - - - - - yant le port qui di - - - - - mi - - - - - nue, \_\_\_\_\_

Les Berceaux

8 s'en - tent leurs mas - ses re - te - nu - e

8 par l'â - me des loin - tains \_\_\_\_\_ ber -

8 - ceaux, par l'â - me des loin -

8 - tains \_\_\_\_\_ ber - ceaux